



Sharon Bolton Design

Thank you for your interest in my services for one of the most important days of your life! I've gathered answers to some basic questions that may arise. It is my intention to tune into and capture the love-filled energy of the moment of your chosen scene and transfer it onto a gorgeous gallery wrapped canvas! A meaningful heirloom to be cherished for the rest of your days together. Impressionistic, energetic, and spontaneous. It's live!

An Artist + Client phone call is essential to discuss ideas and go over some details to give us some direction.

For example, we'll discuss the scene of the painting – the ceremony or reception? The first look, the first dance, etc.? OR go ahead and be creative! I am open to ALL ideas! If you don't want to be the art director, you may also leave it up to me! One of my clients wanted an architectural painting of their historical venue. Another couple wanted no people or human structures at all – just the breathtaking mountainous landscape, evoking a different memory every time they gaze upon it! Questions will be asked and answered, as I take notes, from both you and I.

Consider if you would like more than a Bride & Groom only painting, you'll want to think of important people to be included and how detailed will they be depicted. Mothers and Fathers, Bridesmaids, Groomsmen, Flower Girl, Ring Bearer, Grandparents.... Pets! Anyone can be included, even if they do not attend. As restated below, the Bride & Groom are included in the base price of every painting, as well as everything in the chosen scene; landscape, architecture, flowers, and other decorations. Adding people is typically the only cost increase which, on average, is roughly an additional \$50 per person depending on the amount of detail and recognizability.

After our initial phone call, you do not have to decide on the content of your painting right away to **save-the-date**. An **Agreement** will be drawn for the "base price" stating, "details to be determined". Then, **2-4 weeks before the date**, if not sooner, artist will reach out to you for the final details or to have a chat about any changes you may have decided on. This gives you time to really think about your desires as the day approaches. A new agreement may be necessary only if you have added more people or a request that would take a great deal of time to include.

On the day, roughly 4 hours before the time of the chosen scene, I will begin painting the background of that scene and continue on as guests arrive. Then photograph the Bride & Groom at the time they have chosen and continue painting for the duration of the event, mingling and entertaining guests during the creation process. As a result of this interaction it is most probable the painting will go back to the studio to complete.

Artist needs a 6' x 6' minimum space for the duration of the event with electrical access for my lighting, food & drink and the ability to begin painting 4 hours before the ceremony on the day of the event are my only basic needs. Contact with your Planner, if you have one, or a Venue Manager is essential from the start to work out the logistics.

Premium materials – all paintings are acrylic with an archival, UV protection, non-yellowing acrylic varnish on archival 30"x 24"x 1.5" or 24"x18"x1.5" gallery wrapped canvas with a gold leaf treatment on the sides, unframed. This hefty 1.5-inch thick canvas is trending and does not necessarily need framing.

The cost averages between \$2,000 – \$3,500. The larger 30"x24" canvas is \$2,500. The smaller 24"x18" is \$2,000. These are the base prices which include the backdrop – landscape and/or architecture, decor details, flowers, etc. of the chosen scene with the Bride & Groom only. Paintings with Bridal Party/Family and/or random Crowd included typically add \$500-\$1000 more to the base price. Every estimate is different as every painting varies on content.

A \$950 deposit is required up front to secure the date. The balance is due at completion of the painting. Artist is responsible for the cost of delivery. Travel expenses and accommodations are additional. Artist will reimburse 1/2 of the deposit due to client cancellation. If for any reason, artist should have to cancel, the client will receive a full refund. ***In the many years I have been painting weddings, I have never missed one! An agreement will be created and signed. Completion takes somewhere between 2-3 months depending how fully scheduled I become during the wedding season and other commissions in my studio. You will be emailed a preview to approve. *Certificate of Liability Insurance is available upon request. And, I am willing to travel anywhere – I have a passport ;o)*

Send an email to sharonboltondesign@gmail.com with your event location, date and time to be sure the artist is free to move forward and schedule an Artist + Client Phone Call! So much more can be sorted out in conversation!