



## Sharon Bolton Design

Thank you for your interest in my services for one of the most important of all days of your life! I've gathered answers to some basic questions that may arise. It is important to realize that your painting is meant to be a depiction of the love-filled energy of your event! Not necessarily a photo-real portrayal of the space and collection of perfect portraits of important people – but rather a visual capture of the moment as the artist interprets it – expressing it back onto the canvas. Impressionistic, energetic, spontaneous and in the moment. It's live!

**An Artist + Client phone call** is necessary to discuss the details to create an accurate estimate. Decisions might be:

- Scene of the painting – the ceremony or reception? The first look, the first dance, etc.? Go ahead and be creative! Or, leave it up to me! It's becoming more popular to represent the Bride & Groom only. One of my clients wanted an architectural painting of their historical venue and another wanted no people at all – just the breathtaking mountainous landscape, evoking a different memory every time they gaze upon it!
- Important people to be included in the painting and how detailed will they be depicted? Of course, the Bride & Groom is most important but how many people in the wedding party? Mothers and Fathers, Bridesmaids, Groomsmen, Flower Girl, Ring Bearer, Grandparents.... Pets and any loved ones can be painted in even if they do not attend! You will be able to choose the important people of the day that will be given more attention to detail and time to refine details after the event if you choose. Keep in mind that this is where the cost will rise depending on just how much is added.

You do not have to decide on the content of your painting right away to **save the date**. An agreement can be drawn up for the base price with "details to be determined" then **2-4 weeks before the date**, if not sooner, artist will reach out to you for the final details or to have a chat about any changes you may have decided on. This will give you time to really think about your desires as the day approaches. Once decided, a new agreement may be necessary reflecting the the new final content. Remember that adding people and/or more detail will increase the final cost.

**On the day**, roughly 4 hours before the time of the chosen scene, I will begin by painting the background of the chosen scene and continue on as guests arrive. I will then photograph the Bride & Groom at the time they have chosen and continue painting for the duration of the event, mingling and entertaining guests during this creation process. As a result of this interaction it is most probable the painting will go back to the studio to complete.

Artist is movable – start painting at the ceremony and move to another area to complete the painting session. A 6' x 6' minimum space for the duration of the event with electrical access for my lighting, food & drink and the ability to begin painting 4 hours before the ceremony on the day of the event are my only basic needs. Contact with your Planner, if you have one, or a Venue Manager is essential from the start to be in coherence.

**Premium materials** – all paintings are acrylic with an archival, UV protection, non-yellowing acrylic varnish on archival 30"x 24"x 1.5" gallery wrapped canvas with a gold leaf treatment on the sides, unframed. This 1.5-inch thick canvas is trending at this time and does not necessarily need framing. I am willing to help with framing choices at additional cost.

**The cost** averages between \$2,500 – \$3,500 and includes all materials and delivery of the final piece. The low number, \$2,500, is the base price and includes the chosen scene with the Bride & Groom only. Most paintings with Bridal Party added run in the middle – between \$2,900 and \$3,100. The \$3,500 reflects even more recognizable people and/or more detail in general. Every estimate is different as every painting varies on content. A \$950 deposit is required up front to secure the date. The balance is due at completion of the painting. Travel expenses and accommodations are additional. Artist will reimburse 1/2 of the deposit due to client cancellation. If for any reason, artist should have to cancel, the client will receive a full refund. An agreement will be created and signed. Completion takes somewhere between 8 weeks and 3 months depending how fully scheduled I become during the wedding season. You will be emailed a preview to approve. *Certificate of Liability Insurance is available upon request and includes off-premise. And, I am willing to travel anywhere, I have a passport ;o)*

Send an email to [sharonboltondesign@gmail.com](mailto:sharonboltondesign@gmail.com) with your event location, date and time to be sure the artist is free to move forward and schedule an Artist + Client Phone Call! So much more can be sorted out in conversation!