



Sharon Bolton Design

Thank you for your interest in my services for one of the most important of all days of your life! I've gathered some answers to some basic questions that may arise when painting a live event. It is important to realize that your painting is meant to be a depiction of the love-filled energy of your event! Not necessarily a photo-real portrayal of the space and collection of perfect portraits of important people – but rather a visual capture of the moment as the artist interprets it – then expressing it back onto the canvas. Impressionistic, energetic, spontaneous and in the moment. It's live!

An Artist + Client phone call is necessary to discuss the details. These details will be used to create a more accurate estimate. Some decisions to be made up front might be:

- Scene of the painting – the ceremony or reception? The rings, the kiss, the first dance, cutting of the cake, etc.?
Go ahead and be creative! Or, leave it up to me! It's becoming popular to include the bride and groom only. One of my clients wanted no people at all – just the mountainous breathtaking landscape!
- Important people to be included in the painting and how detailed will they be depicted? Of course, the bride & groom will be most important but how many people in the wedding party? Mother and fathers, bridesmaids, groomsmen, junior bridesmaids, flower girl, ring bearer and pets. Believe it or not, pets are very popular! They can be painted in even if they do not attend! You will be able to choose the important people of the day that will be given more attention to detail and time to refine details after the event if you choose.

You do not have to decide on the content of your painting to save the date. An agreement will be drawn up with “details to be determined” and if not sooner, **a month before the date** I will reach out to you for the final details or to have a chat about any changes you may have decided on. At this point a new agreement may be necessary reflecting the final content to be painted. Adding people and/or more detail tends to increase the final cost of the painting.

On the day I begin by painting the background of the chosen scene roughly 4 hours before the ceremony and continues on as guests arrive and for the duration of the event, mingling and entertaining the guests during the creation process. As a result of all of this interaction it is most probable the painting will go back to the artist's studio to complete – somewhere between 2-5 weeks depending on other projects going on. You will be emailed a preview to approve.

Premium materials – a mix of acrylic and/or oil with an archival, non-yellowing acrylic varnish for protection on archival 30”x 24”x 1.5” gallery wrapped canvas, unframed. This 1.5-inch thick canvas is trending at this time and does not necessarily need framing. Larger sizes are negotiable but smaller sizes are not available. I am willing to help with framing choices at additional cost.

The cost averages between \$2,100 – \$2,500 and includes all materials and delivery of the final piece. A \$950 deposit is required up front to secure the date. The balance is due at completion of the painting. Travel expenses and/or accommodations are additional. Artist will reimburse 1/2 of the deposit due to client cancellation. If for any reason, artist should have to cancel, the client will receive a full refund. An agreement will be drawn up and signed. *Certificate of Liability Insurance is available upon request and includes off-premise. As of this date, artist is fully vaccinated with boosters ;o)*

If you have a wedding planner, I will absolutely need to be in contact with them from the start to be in coherence with their schedules and planning. I am movable – start painting at the ceremony and move to another area to complete the painting session. I may want to briefly visit the venue before the day to check the vantage points, lighting and check the designated work areas – a 6' x 6' minimum space for the duration of the event with electrical access, food & drink and the ability to begin painting 3-4 hours before the ceremony on the day of the event.

Send an email to sharonboltondesign@gmail.com with your event location, date and time to be sure the artist is free to move forward and schedule an Artist + Client Phone Call! So much more can be sorted out in conversation!